1. Title of the practice: Students' Publication Jyot (Flame) and Jyotirmay (Annual Magazine)

2. Goals:

- 1. To motivate the students to write literature such as articles, poems, news items, character- sketches, reviews, etc.
- 2. To give experience to the students to work as the editor, co-editor, and assistant editor.
- 3. To improve writing skills.
- 4. To enhance overall knowledge about areas other than curriculum.
- 5. To improvise comprehension and understanding by reading the contents.
- 6. To keep them updated on current topics and current affairs.

3. The context:

Today's youth is more engaged in using technology gadgets like computers, the internet, Mobile phone, TV, etc. Likewise, the youth's free time is wasted in shoptalk by gathering at some hangout points. This does not lead to any intellectual growth for the students.

The reading habit among youngsters is almost obsolete. Other than the curriculum-prescribed books, students are hardly found reading any other books or literature. They have lost interest in writing as well as reading anything creative and useful even if they are motivated to write or read something. The main barrier comes out to be the language.

The above challenges can be addressed by motivating them to read books and improve their writing skills.

4. The Practice:

The Jyot Flame is published in three languages Hindi, English, and Marathi.

The Flame is published every fortnight. It contains articles, poems, news items, students achievements, and reviews contributed by students and teachers.

The Flame also publishes various events and activities conducted in the college. Students of all courses of DCPE and teachers participate in the flame activities. The editorial board consists of students and teachers of the institute. We inform students of each class to use the library for reading books.

The students are informed about the date of submission of articles. Accordingly, students submit articles to the committee members or drop them in the drop box installed for publication. Members of the editorial board sort the articles on the basis of originality, quality in terms of content and writing skill. Selected articles are published in Flame.

Jyotirmay (Annual Magazine)

The magazine is published in languages Hindi, English, Marathi, Urdu, and Sanskrit. Every year the staff and student editorial board conduct a meeting where they decide the theme of the current year's magazine and the work of collecting articles according to the theme is started throughout the year.

The magazine is published at the end of the academic year. It contains articles, poems, news items, character-sketches, and reviews contributed by students and teachers.

The magazine also publishes various events and activities conducted in the college. Students of all courses of DCPE and teachers participate in the magazine activities. The editorial board consists of students and teachers of the institute.

We inform students of each class to use the library for reading books. The library is furnished with various types of books on many subjects like curriculum, books, novels, literature, grammar, personality development, books, and daily newspapers, and weekly and monthly magazines. The library is also equipped with computers & internet connectivity for the students to acquire knowledge online. The library provides a facility for reading books using reading rooms. It also provides the facility to take away a book at home for reading.

The students are informed about the date of submission of articles. Accordingly, students submit articles to the committee members or drop them in the drop box installed for publication. Members of the editorial board sort the articles on the basis of originality, quality in terms of content and writing skill. Selected articles are published in the magazine.

5. Evidence of success: -

The success of this effort of making students read and write is evident from their participation by contributing articles and other library material in the in-house flame.

The students are very enthusiastic and eager to write for the flame. Each fortnight we receive most of the student-written materials to publish in flame.

Many times, the editorial board faces difficulty in selecting the material out of many received.

On every 15th of August, Independence Day and 26th of January, Republic Day after the ceremony a renowned personality guest inaugurates the flame.

s.no.	Name the auther	Class	Aritcle piublished	Date of Publication
1	Vishal Warthe	BSc II	DUSSEHRA FESTIVAL	5th October 2022
2	Tanushree Gulhane	BSc II	Plantation	5th October 2022
3	Himanshu Kumbhalwar	BPES III	Why we celebrate Indian Festival	5th October 2022
4	DEVARSHI Ingole	M.P.ED II	Risk Management and stock market Risk	5th October 2022
5	SUMIT AMLEKAR	M.P.ED I	Editorial	5th October 2022
6	Rahul Bhalawi	B.P.E.S II	Mohandash karamchand gandhi	5th October 2022
7	DEEPAK KUMAR	m.p.ed ii	Republic Day	26 January 2023
8	SUMIT RAMESH AMLEKAR	M.P.ED II	Editorial	26 January 2023
9	Aadarsh Nandkumar		Social Media and Internet A Curse or Blessing to Human Civilization	26 January 2023
10	Sakshi Khule		Decoding the impact of a global recession on booming Indian economy	26 January 2023
11	SAKSHI KALE	BCA II	Digital India	26 January 2023
12	Ritik Raushan	B.P.Ed	Chandrayaan-3: India's historic moon	15 August 2023

			mission lifts off successfully.	
13	Vishal warthe	BSc III	eSports Growth In India	15 August 2023
14	Vaishnavi Velaye	B.P.E.S III	Korea Open 2023(BADMINTON)	15 August 2023
15	Vikash Kumar	M.P.ED II	Empowering Minds: Celebrating Independence through the national Edu. 2023	15 August 2023
16	Asiya Shaikh	BCA III	The Prime Minister's Employment Generation Programme (PMEGP)	15 August 2023

6. Problems:

It takes effort to convince and motivate students to participate in publication.

7. Notes (optional)

8. Contact details:

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